

# Emperor Waltz

4 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 18256

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# Emperor Waltz

  
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**Johann Strauss**  
Arr.: Jérôme Naulais

Allegro alla Marcia ♩ = 138

2 3 4 5

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

F C<sup>7</sup>/F F F

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

*p*

*p*

*p*

*p*

*p*

C<sup>9</sup>/F F F C/F F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

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11 12 13 14 15 16

**A**

Hn.1 *f sub.*

Hn.2 *f sub.*

Hn.3 *f sub.*

Hn.4 *f sub.*

Pno. *f sub.*

Bass *f sub.*

Dr. *f*

F C/F C'/F F F C'/F F F C/F F C'



17 18 19 20 21 22

Hn.1 *p*

Hn.2 *p sub.*

Hn.3 *tr*

Hn.4 *p*

Pno. *p sub.*

Bass *p sub.*

Dr.

F C/F F C/F B $\flat$  F C'/E F

23 24 25 26 27 28 29 30

**B** Very slow Waltz ♩ = 100

Musical score for measures 23-30. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Measures 23-25: whole notes, half notes. Measure 26: quarter notes, half notes. Measure 27: quarter notes, half notes. Measure 28: quarter notes, half notes. Measure 29: quarter notes, half notes. Measure 30: quarter notes, half notes.
- Hn.2:** Measures 23-25: whole notes, half notes. Measure 26: quarter notes, half notes. Measure 27: quarter notes, half notes. Measure 28: quarter notes, half notes. Measure 29: quarter notes, half notes. Measure 30: quarter notes, half notes.
- Hn.3:** Measures 23-25: whole notes, half notes. Measure 26: quarter notes, half notes. Measure 27: quarter notes, half notes. Measure 28: quarter notes, half notes. Measure 29: quarter notes, half notes. Measure 30: quarter notes, half notes.
- Hn.4:** Measures 23-25: whole notes, half notes. Measure 26: quarter notes, half notes. Measure 27: quarter notes, half notes. Measure 28: quarter notes, half notes. Measure 29: quarter notes, half notes. Measure 30: quarter notes, half notes.
- Pno.:** Measures 23-25: chords, bass line. Measure 26: chords, bass line. Measure 27: chords, bass line. Measure 28: chords, bass line. Measure 29: chords, bass line. Measure 30: chords, bass line.
- Bass:** Measures 23-25: whole notes, half notes. Measure 26: quarter notes, half notes. Measure 27: quarter notes, half notes. Measure 28: quarter notes, half notes. Measure 29: quarter notes, half notes. Measure 30: quarter notes, half notes.
- Dr.:** Measures 23-25: snare drum, cymbal. Measure 26: snare drum, cymbal. Measure 27: snare drum, cymbal. Measure 28: snare drum, cymbal. Measure 29: snare drum, cymbal. Measure 30: snare drum, cymbal.

Chords: C7, C7, C7, C7/G, F, C7/E.

Dynamics: *p*, *mp*.



31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Measures 31-33: whole notes, half notes. Measure 34: quarter notes, half notes. Measure 35: quarter notes, half notes. Measure 36: quarter notes, half notes. Measure 37: quarter notes, half notes. Measure 38: quarter notes, half notes.
- Hn.2:** Measures 31-33: whole notes, half notes. Measure 34: quarter notes, half notes. Measure 35: quarter notes, half notes. Measure 36: quarter notes, half notes. Measure 37: quarter notes, half notes. Measure 38: quarter notes, half notes.
- Hn.3:** Measures 31-33: whole notes, half notes. Measure 34: quarter notes, half notes. Measure 35: quarter notes, half notes. Measure 36: quarter notes, half notes. Measure 37: quarter notes, half notes. Measure 38: quarter notes, half notes.
- Hn.4:** Measures 31-33: whole notes, half notes. Measure 34: quarter notes, half notes. Measure 35: quarter notes, half notes. Measure 36: quarter notes, half notes. Measure 37: quarter notes, half notes. Measure 38: quarter notes, half notes.
- Pno.:** Measures 31-33: chords, bass line. Measure 34: chords, bass line. Measure 35: chords, bass line. Measure 36: chords, bass line. Measure 37: chords, bass line. Measure 38: chords, bass line.
- Bass:** Measures 31-33: whole notes, half notes. Measure 34: quarter notes, half notes. Measure 35: quarter notes, half notes. Measure 36: quarter notes, half notes. Measure 37: quarter notes, half notes. Measure 38: quarter notes, half notes.
- Dr.:** Measures 31-33: snare drum, cymbal. Measure 34: snare drum, cymbal. Measure 35: snare drum, cymbal. Measure 36: snare drum, cymbal. Measure 37: snare drum, cymbal. Measure 38: snare drum, cymbal.

Chords: F/A, C7/G, F, C7/G, D/F#, Gm, Bb.

Dynamics: *p*, *mp*, *mf*.

39 40 41 42 43 44 45 46

Subito più mosso **C** Quick Waltz  $\text{♩.} = 66$

Musical score for measures 39-46. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 39: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p*.

Measure 40: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p*.

Measure 41: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p*.

Measure 42: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*. A box with the letter 'C' is above the staff.

Measure 43: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 44: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 45: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 46: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Piano accompaniment (Pno.) and Bass parts provide harmonic support with chords and a steady bass line. Chords for Pno. and Bass are: Gm7, C7, F, F, F, Gm/Bb, Gm/Bb, C7.

Drums play a simple rhythmic pattern of quarter notes.



47 48 49 50 51 52 53 54

Musical score for measures 47-54. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 47: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 48: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 49: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 50: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 51: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 52: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 53: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Measure 54: Horns 1-4 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

Piano accompaniment (Pno.) and Bass parts provide harmonic support. Chords for Pno. and Bass are: C9, F, F, F, F, Gm/Bb, Gm/Bb, A7/C#.

Drums play a simple rhythmic pattern of quarter notes.

55

56

57

D

58

59

60

61

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

*mf*

*mp*

Dm C<sup>9</sup> C<sup>7</sup> F D<sup>b</sup>/F D<sup>b</sup>/F G<sup>b</sup>M<sup>7</sup> E<sup>b</sup>m/G<sup>b</sup>



62

63

64

65

66

67

68

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

*mp*

*mf*

*mp*

*mp*

*mp*

Ab<sup>7</sup>/Eb Ab<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup>/F B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> Ab<sup>7</sup> Absus<sup>4</sup>

69 70 71 72 73 **E** 74 75

Musical score for measures 69-75. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horns 1, 2, and 3 play a melodic line starting in measure 69, with dynamics ranging from *f* to *mf*. Horn 4 plays a rhythmic accompaniment. The Piano part features chords of *Ab7*, *Db*, and *Db/F*. The Bass and Drums provide a steady accompaniment. A rehearsal mark **E** is placed above measure 73.



76 77 78 79 80 81 82

Musical score for measures 76-82. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 plays a melodic line with dynamics *mp* and *mf*. Horn 2 and 3 play a rhythmic accompaniment. The Piano part features chords of *Gbm7*, *Ebm/Gb*, *Ab7/Eb*, *Ab7*, *Fm7*, *Db/F*, and *Bbm/Db*. The Bass and Drums provide a steady accompaniment.

83 84 85 86 87 88 89

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*mp* *cresc.* *f*

Db Gb/Db Gb/Db Eb7/Bb Eb7/Bb Eb7/Bb Eb7

90 91 92 93 94 95

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p*

Bdim/Ab Ab Ab+ Db Db/Ab Ab Db/Ab Ab7/Eb Ebm Ab7 Bbm/Db Db



# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

|         |                  |   |
|---------|------------------|---|
| EMR 181 | BURBA, Malte     | Omnibus                                 |
| EMR 180 | BURBA, Malte     | Scales / Skalen / Gammes                |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn                      |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |

## E<sup>b</sup> HORN STUDIES

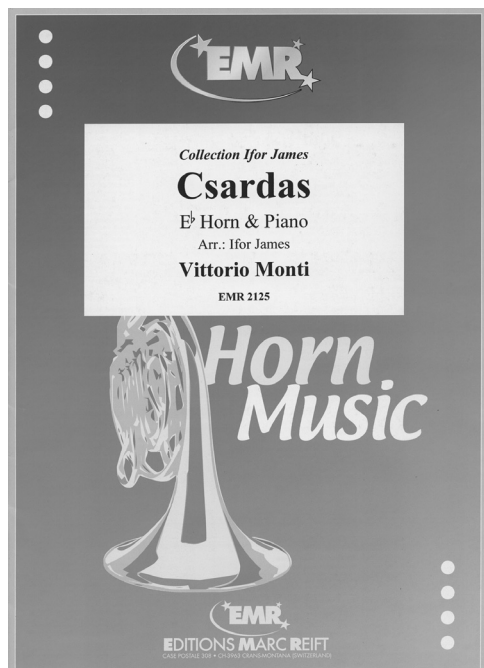
|           |                   |  |
|-----------|-------------------|--|
| EMR 185   | BOEHME, Oskar     | 24 Melodic Studies                     |
| EMR 181   | BURBA, Malte      | Omnibus                                |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes               |
| EMR 145   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)      |
| EMR 117J  | KOMISCHKE, Uwe    | 24 Etüden                              |
| EMR 125J  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups              |
| EMR 126J  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills        |
| EMR 127J  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1               |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2               |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1     |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2     |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3     |
| EMR 13165 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4     |
| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5     |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6     |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire            |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge               |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing             |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1    |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2    |

## E<sup>b</sup> HORN & PIANO

|           |                  |                            |
|-----------|------------------|----------------------------|
| EMR 2115  | APPLEFORD, M.    | Three Easy Pieces          |
| EMR 275   | ARBAN, J.B.      | The Carnival of Venice     |
| EMR 909J  | ARMITAGE, Dennis | Candlelight Waltz          |
| EMR 510J  | BACH, Johann S.  | Badinerie                  |
| EMR 2282K | BARATTO, Paolo   | Andantino Amoroso          |
| EMR 2180K | BARATTO, Paolo   | Paprika (Csardas)          |
| EMR 923J  | BEATLES, The     | Eleanor Rigby (8)          |
| EMR 923J  | BEATLES, The     | Hey Jude (8)               |
| EMR 923J  | BEATLES, The     | I Wanna Hold Your Hand (8) |
| EMR 923J  | BEATLES, The     | Michelle (8)               |
| EMR 923J  | BEATLES, The     | Ob-la-di, Ob-la-da (8)     |
| EMR 923J  | BEATLES, The     | Penny Lane (8)             |
| EMR 923J  | BEATLES, The     | Yellow Submarine (8)       |
| EMR 923J  | BEATLES, The     | Yesterday (8)              |
| EMR 2181K | BECHET, Sydney   | Petite Fleur               |

## E<sup>b</sup> Horn & Piano (Fortsetzung – Continued - Suite)

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 2200J | BOEHME, Oskar      | Danse russe                         |
| EMR 2200J | BOEHME, Oskar      | Russian Dance                       |
| EMR 2200J | BOEHME, Oskar      | Russischer Tanz                     |
| EMR 2101  | CRUSELL, B.H.      | Concerto                            |
| EMR 2168K | DANE, Mary         | Las Cañadas                         |
| EMR 2137J | DEBONS, Eddy       | A Bumble Bee's Fantasy              |
| EMR 2300  | DEBONS, Eddy       | Akron                               |
| EMR 2163K | DEBONS, Eddy       | Danses païennes                     |
| EMR 2167K | DEBONS, Eddy       | Dinardzade                          |
| EMR 2165K | DEBONS, Eddy       | Divertimento                        |
| EMR 2434  | DEBONS, Eddy       | Espereao                            |
| EMR 2164K | DEBONS, Eddy       | Fantasietta                         |
| EMR 2432  | DEBONS, Eddy       | Kirbo                               |
| EMR 2196K | DEBONS, Eddy       | Prélude et Burlesque                |
| EMR 2192J | DEBONS, Eddy       | Quintus                             |
| EMR 2377  | DEBONS, Eddy       | Sadhana Boudhana                    |
| EMR 2110  | DEBONS, Eddy       | Saltatio Diabolica                  |
| EMR 2301  | DEBONS, Eddy       | Zece Prajini                        |
| EMR 2383  | DEBONS, Eddy       | Zingaresca                          |
| EMR 2071K | DEMERSSEMAN, J.    | Cavatina                            |
| EMR 2321  | FILLMORE, Henry    | 15 Rags                             |
| EMR 905K  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)      |
| EMR 905J  | FRANCK, Melchior   | I Got Rhythm                        |
| EMR 907J  | FRANCK, Melchior   | 'S Wonderful                        |
| EMR 913J  | FRANCK, Melchior   | Summertime                          |
| EMR 908J  | FRANCK, Melchior   | The Man I Love                      |
| EMR 2228  | FRANCK, Melchior   | Konzert-Etüde                       |
| EMR 302J  | FRANCK, Melchior   | Prelude & Fugue (Sturzenegger)      |
| EMR 2199J | HÖHNE, Carl        | Fantaisie slave                     |
| EMR 2199J | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 2199J | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 2166  | JAMES, Ifor        | 4 Pieces                            |
| EMR 2146  | JAMES, Ifor        | Similarities                        |
| EMR 2120  | JAMES, Ifor        | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor        | Solos for Young Players Vol. 2      |
| EMR 307K  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K  | LOEILLET, J.B.     | The Pink Panther                    |
| EMR 301J  | MANCINI, Henry     | Adagio - Largo - Allegretto         |
| EMR 2012  | MARCELLO, B.       | Capriccio                           |
| EMR 2125  | MICHELE, Jean-Fr.  | Csardas                             |
| EMR 2133K | MONTI, Vittorio    | Feelings                            |
| EMR 923J  | MORRIS / GASTE     | The Beatles (8)                     |
| EMR 2151K | MORTIMER (Arr.)    | Happy Birthday                      |
| EMR 264   | MORTIMER, John G.  | Konzert N° 3 (Orval)                |
| EMR 2306K | MOZART, W.A.       | El Toro                             |
| EMR 306K  | NORIS, Günter      | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PEZEL, Johann      | Sonate F-Dur (Sturzenegger)         |
| EMR 2030K | PORPORA, N.A.      | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo   | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry     | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH    | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott    | Gloryland                           |
| EMR 213K  | RICHARDS, Scott    | Hummelflug (Slokar/Reift)           |
| EMR 2174K | RIMSKY-KORSAKOV    | Romance                             |
| EMR 2172J | SAINT-SAENS, C.    | Zigeunerweisen                      |
| EMR 6073K | SARASATE, Pablo De | Serenade D 957 N° 4                 |
| EMR 2171  | SCHUBERT, Franz    | Three Horn Miniatures               |
| EMR 2308K | STIRLING, Ian      | El Choclo                           |
| EMR 2295K | TAILOR, Norman     | Sousa Medley                        |
| EMR 2294K | TAILOR, Norman     | O Sole Mio (Richards)               |
| EMR 2304K | TRADITIONAL        | O Sole Mio (Saurer)                 |
| EMR 2305K | TRADITIONAL        | Romance                             |
| EMR 2305K | WEBER, C.M. von    | Romance                             |



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